



Northampton International Academy Drama Curriculum Overview



Why Teach Drama?

At Northampton International Academy the Drama department is one strand of the Performing Arts team.

Performing Arts aims to be the heartbeat of the school. It gives the pupils a powerful form of communication that can change the way they think, feel and act. The Performing Arts department offers Music, Dance and Drama. This will develop well-rounded pupils by giving them real life experiences and embedding transferable skills which will enable them to achieve their full potential moving forward both in education and beyond. There are three core concepts used, CPR (creating, performing and responding) which will enhance our pupils' skills and knowledge across all 3 subjects and form the basis of all faculty assessments.

All learners should be enabled to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama. Learners should be able to adopt, create and sustain a range of roles, responding appropriately to others in role. They should have opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances. Drama provides many opportunities for children to use heritage languages and knowledge of a range of cultures to experiment with styles of speaking, gesture and mime. We aim for the Drama curriculum to promote a sense of self-worth, encourage confidence, resilience and develop relationships. Drama and role-play can contribute to the quality of learners' writing by providing opportunities for learners to develop and order their ideas through playing roles and improvising scenes in various settings.

Drama in the primary years

Drama is used as a vehicle in several subjects, and not taught or assessed explicitly in KS1 and KS2. It is then taught as a stand alone subject from KS3 through to KS5.

We can see the curriculum in the following areas for Primary:

English Curriculum – Speaking, Listening and Drama activities. Music and Dance curriculum- Performance skills. Responding to the work of others. Other subjects that Drama may be present in the curriculum: PSHE, History - Exploration of empathy, understanding emotions and relationships.

Learning for Life and Careers

Qualification pathway: Performing Arts department offer at KS5 the A level Drama and Theatre Studies course. GCSE Drama progresses naturally to A level Drama, which can lead to further study at specialist Higher Education providers and a career in professional drama, directing, theatre design and performing.

Example of successful progressions: All students have progressed to higher education. . Examples of links to Gatsby benchmark 4 (Linking curriculum to careers)

- Case studies of professional actors
- Case studies of playwrights
- Case studies of directors
- Case studies of set designers

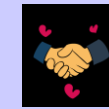
Examples of link to Gatsby benchmark 5 (encounters with employers) Opportunities to work with professional theatre companies through visiting workshops. For example, Frantic Assembly, a world-renowned physical theatre company.

Employability skills: Communication, creativity, cooperation, analysis & evaluation, cooperation & teamwork, leadership.

Drama Curriculum Big Ideas

Curriculum maps detail the sequencing of substantive knowledge of Drama to enable pupils to build and develop the important concepts over time through our three 'Big Ideas'

CREATE



PERFORM



RESPOND



Drama involves development of technical and expressive skills which is shown through our 6 Drama elements. These tie in with our 3 core concepts Creating, Performing, and responding across our curriculum. Each scheme of work will incorporate 1 or more of these elements as the learners develop their skills.

DRAMATIC TECHNIQUES



STYLE/GENRE



SCRIPT



CHARACTER



AUDIENCE



DEVISE





Northampton International Academy

Substantive Curriculum Content Overview – Secondary Phase



| | Year 7 | Year 8 | Year 9 | Year 10 | Year 11 | Year 12 | Year 13 |
|----------|------------------------------------|-------------------------|------------------|--------------------------------------|---|-------------------------------|-------------------------------------|
| Autumn 1 | Journey to Unknown | Intro to script | Hunger Games | Introduction to GCSE Drama | 9/11- Research Project | Introduction to practitioners | Component 2- Preparation and Exam |
| Autumn 2 | Fighting Fires | Intro to Play (Chicken) | Masks | Introduction to GCSE Drama | 9/11- Research Project | Introduction to practitioners | Component 2- Preparation and exam |
| Spring 1 | Theatre History | Devising | Warden X | Presenting and Performing Texts mock | Presenting and Performing Texts (TMPFJ) | Introduction to practitioners | Component 3 - Preparation and exam. |
| Spring 2 | Genre | Social Media | The Missing | Presenting and Performing Texts mock | Presenting and Performing Texts (TMPFJ) | Introduction to practitioners | Component 3 - Preparation and exam |
| Summer 1 | Charlie and the Chocolate Factory | Silent Movies | Curious Incident | 01/02 Devising Exam. Prep and Exam | Revision and Exam | Component 1 | Revision and Exam |
| Summer 2 | Charlie and the Chocolate Factory. | Silent Movies | Curious Incident | 01/02 Devising Exam. Prep and Exam | | | |